

Course Information Form

Professional, Statutory or Regulatory Body (PSRB) accreditation or endorsement	N/A
HECoS code(s)	100059 100048
UCAS Course Code	N/A

Why study this course

This PG degree gives you the flexibility to develop your own practice, whilst working on cross-disciplinary projects and building a research and practice based portfolio. The MA provides an exciting environment for you to develop your personal practice supported by established practitioner/tutors in your chosen field. The course offers:

Course Aims

To engage you in analytical and reflective thinking with a consideration of the artistic, critical and cultural contexts associated with Art and Design so that you might understand the value of your work and make independent assessments of its progress and the learning in which you are involved.

Collaboration

and you will work on group projects and have group evaluation discussions.

Group discussion in seminars is key to the development of a critical understanding of your practice and relevant contexts for it. Working individually, you have to set your own tasks to achieve your research goals, drawing on previous learning experience to achieve creative solutions to common problems.

Enterprise

You will be encouraged to become self-reliant and you will have to decide on action plans and implement these effectively in order to complete work. You will produce creative and realistic solutions to complex problems that will include time management, monitoring your progress in working to deadlines in developing a professional attitude to practice and enterprise. You will have to identify clearly criteria for success and evaluate your own performance against those criteria. The importance of action plans, strategies and success criteria will be measured for both individual work and group work, and a professional context.

Upon successful completion of your course you should meet the appropriate learning outcomes for your award shown in the table below

Course Learning Outcomes

- 4 Concepts & Ideas: Generate ideas independently and autonomously to develop independent artistic or design projects. MA Art and Design
- Creative Development: Plan and execute complex practice-based projects autonomously and professionally to evidence the ability to
- 5 select and apply materials, processes and environments, analysing and making connections between intention, outcome, context and methods of dissemination

obtaining appropriate employment at the end of your course. Professional practice will be emphasised as part of all learning units.

After Graduation

Typical graduate destinations for Art and Design students include:

Direct work within contemporary Arts

- Galleries
- Group Shows
- Craft and enterprise

Work in related areas to art and design practice such as:

- Teaching
- Art administration
- Art promotion

Learning support

Student Support during the course

All students will be allocated a personal academic tutor (PAT) at the start of the course. The tutor will provide you with personal tutorials providing academic support and monitoring of academic and professional development.

You will also have unit tutor and course coordinator who will also be able to assist you with decisions relating to career possibilities and final project topics. Unit tutors and the course coordinator are always available to discuss your concerns through published office hours, personal appointments arranged by e-mail and informal guidance on the phone. The feedback given to

Section B: Course Structure

The Units which make up the course are listed below. Each unit contributes to the achievement of the course learning outcomes either through teaching (T), general development of skills and knowledge (D) or in your assessments (A).

Unit	Unit Name	Level	Credits	Core or Option	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
ART001-6	Historical Contexts: Art and Design	7	15	Core	TA 12	TA1 2		TA1			TA 1								
ART002-6	Studio and Professional Practice	7	45	Core	TA 12	TA1	TA2	TA1	TA1 2		TA 1								
ART003-6	Contemporary Issues: Art and Design	7	15	Core	TA 2	TA1		TA1	TA2		TA 12								
ART004-6	Studio Practice and Research	7	45	Core		TA1	TA1	TA1	TA1										
ART005-6	MA Art and Design Major Project	7	60	Core		TA1	TA2	T1	TA2	TA 2	TA 1								

Section C: Assessment Plau.665 15n:0665 15.985 15.984 re W n BT 537 Td (Section C: Asses28.383 TL 30.362 512.937 Td (Section C: Asse