University of Bedfordshire

Course Information Form

This Course Information Form provides the definitive record of the designated course

Section A: General Course Information

Course Title	BA (Hons) Interior Architecture and Design, BA (Hons) Interior Architecture and Design with Foundation Year
Final Award	BA (Hons)
Route Code	BAIADAAF, BAINFAAF
Intermediate Qualification(s)	
FHEQ Level	6
Location of Delivery	University Square Campus, Luton
Mode(s) and length of study	BA (Hons) Interior Architecture and Design: 3 years full time, or part-time typically over 4-6 years BA (Hons) Interior Architecture and Design with Foundation Year: 4 years full time, or part-time typically over 5-7 years
Standard intake points (months)	October
External Reference Points as applicable including Subject Benchmark	QAA Subject benchmark for Art and Design (2019) FHEQ (2014); SEEC Credit Level Descriptors (2021)
Professional, Statutory or Regulatory Body (PSRB) accreditation or endorsement	N/A

HECoS code(s)	101316
UCAS Course Code	K120, K1FY

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Course Aims	The course explores the relationship between interior spaces, architectural forms and human experience/interaction in those spaces, with a focus on form, colour, texture, light, brand, structure and experience. Through structured analysis, research and exploration, Interior Architect Designers create experimental, imaginative and stimulating environments, in specific locations, for specific user groups. Students are taught about the fundamentals of Interior Architecture and Design including: space planning / orthographic representation / scale / ergonomics and anthropometrics, etc, alongside developing a comprehensive understanding of the use of colour, lighting, materiality, detailing, form and function. Students are encouraged to develop unique interior architecture design / spatial proposals for a number of different environments including: leisure, bars, restaurants, workspace, retail, theatre and exhibitions - the realm of the professional interior designer is extremely wide, and our course aims to provide a rounded experience in all aspects of this very exciting career path. Where possible design briefs are collaborative in nature, with real sites, real clients and opportunities to network with professional practitioners whilst learning. Educational Aims: The course focuses on the development of your abilities in the following areas: Enquiry: The course will enable you to develop and use various academic and practical enquiry skills from a range of key ideas from practice and art and design theory. You will also acquire personal and practice-based skills in areas of specific relevance in contemporary Interior Architecture Design, notably space form colour texture light brand structure - architectural form and experience, through the use of 2d and 3d representation: by use of orthographic and hand generated presentations. All of this will move you forward towards a qualification that will enhance your prospects of a fulfilling career in the world of Interior Design or Wider contexts of understanding in visual practice: To engage you in analytical and reflective thinking with a consideration of the practical, critical and cultural contexts associated with Interior Architecture Design so that you might understand the value of your work and make independent assessments of its progress and the learning in which you are involved. Looking at issues such as identity, technology and globalisation. Collaboration: To provide a degree course in Interior Architecture Design that, not only equips you with appropriate knowledge, experience and understanding to take a productive and critical place in a world that is increasingly affected by developments in technologies and social media but also provides you with the means by which to engage in further learning throughout your life. Including the team working skills, team skills, and collaborative skills, with projects where you work with peers, other courses and external clients. Enterprise: The course provides an opportunity to shape your degree course in accordance with your personal preferences and future career aspirations in Interior Architecture Design To promote professional Interior Architecture Design practice, including self-marketing techniques, presentation skills and team working, so that you can gain insights in.891 4aQs 0 rgrmcny15 10:gh as

Upon successful completion of your course you should meet the appropriate learning outcomes for your award shown in the table below

		Outcome	Award
Course Learning Outcomes	1	Subject Knowledge: Evidence knowledge of the broad critical and contextual dimensions of Interior Architecture and Design, the significance of the work of other practitioners, and the major developments in current and emerging media and technologies.	BA (Hons) Interior Architecture and Design / BA (Hons) Interior Architecture and Design with Foundation Year
	2	Research Skills: Demonstrate proficiency in research and development of ideas and concepts through observation, investigation, enquiry, visualisation and/or making	BA (Hons) Interior Architecture and Design / BA (Hons) Interior Architecture and Design with Foundation Year
	3	Making Skills: Study, experiment, develop and employ materials, media, techniques, methods, technologies and tools associated with the discipline of professional Interior Architecture design practice. Utilise all techniques and creative tools to explore, experiment and play, in both 2d and 3d, to develop robust spatial outcomes	BA (Hons) Interior Architecture and Design / BA (Hons) Interior Architecture and Design with Foundation Year
	4	Concepts & Ideas: Evidence ability to generate ideas independently and/or as self-initiated activity and/or in response to set briefs and negotiated projects.	BA (Hons) Interior Architecture and Design / BA (Hons) Interior Architecture and Design with Foundation Year
	5	Creative Development: Develop ideas through to outcomes that confirm an ability to select and use materials, processes and environments, analyzing and making connections between intention, process, outcome, context and methods of dissemination.	BA (Hons) Interior Architecture and Design / BA (Hons) Interior Architecture and Design with Foundation Year
	6	Intellectual Property: Demonstrate an understanding of the role and impact of intellectual property and copyright within Interior Architecture Design and its wider context, observing sound and ethical working practices, and professional/legal responsibilities relating to the subject.	BA (Hons) Interior Architecture and Design / BA (Hons) Interior Architecture and Design with Foundation Year
	7	Contextual Understanding: Consolidate, apply and extend learning in different contexts and situations, both within and beyond the field of Interior Architecture design, considering issues which arise from the creative practitioner's relationship with audiences, clients, markets, environments, users, consumers, and/or participants	BA (Hons) Interior Architecture and Design / BA (Hons) Interior Architecture and Design with Foundation Year

	this will be presented as finished work, and also through a sketchbook, sketch-models and final outcomes, visual communication, 3-D work or installation, research portfolios, notebooks, research assignments, essays, contextual writing. • Assessments based on individual and group presentations. • Portfolio reviews are a key means of assessing but they are also important for collating work for a professional portfolio. This instils in students the right attitudes towards professional work whereby you can use your portfolio to promote yourself in professional contexts. • Essays and reports feature in developing students writing skills, helping you to express ideas in a variety of ways and styles and to develop academic writing skills that are of particular benefit in producing the final year contextual rationale for your major project. • An online social media presence through a blog/personal website. • A midpoint Formal Formative Assessment to review all work in progress. Key Skills relevant to Interior Architecture Design and creative enterprise are embedded in the teaching and learning of the course and will be taken into account in all assessments. The assessments will develop incrementally across the course and allow you to gain skills, confidence and knowledge, receive feedback and develop as a practitioner, thus allowing you to implement this knowledge and feedback into subsequent assessments. At the end of the course, completion of the assessments will demonstrate your ability to analyse current design practice in relation to Interior Architecture Design practices - and communicate this, in both written and visual formats, as well as demonstrate a range of transferable skills relevant to your professional employability.
Learning support	The University s comprehensive student support service includes: Student Information Desk, a one-stop shop for any initial enquiries; Student Support team advising and supporting those with physical or learning needs or more general student well being; Study Hub team providing academic skills guidance; Personal Academic Tutoring system; a student managed Peer-Assisted Learning scheme; support from your lecturers
Admissions Criteria	https://www.beds.ac.uk/entryrequirements **Approved Variations and Additions to Standard Admission** Applicants will be requested to submit an Art and Design portfolio for review.
Assessment Regulations	https://www.beds.ac.uk/about-us/our-university/academic-information **Note: Be aware that our regulations change every year** **Approved Variations and Additions to Standard Assessment Regulations** N/A

Section B: Course Structure

The Units which make up the course are listed below. Each unit contributes to the achievement of the course learning outcomes either through teaching (T), general development of skills and knowledge (D) or in your assessments (A).

Unit	Unit Name	Level	Credits	Core or Option	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
ART057-1	Context and Ideas	4	30	Core		TD A12						TD A12							
ART061-1	Spatial Design: Exploring mater9 Tq3.48 re W n Q q 55(																		

| FYC004-3 | Establishing Creative Practice | 3 | 60 | Core | T1 | T2 | T2 | T12 | T2 | T1 2 | T1 | T2 | T2 | | | | | |
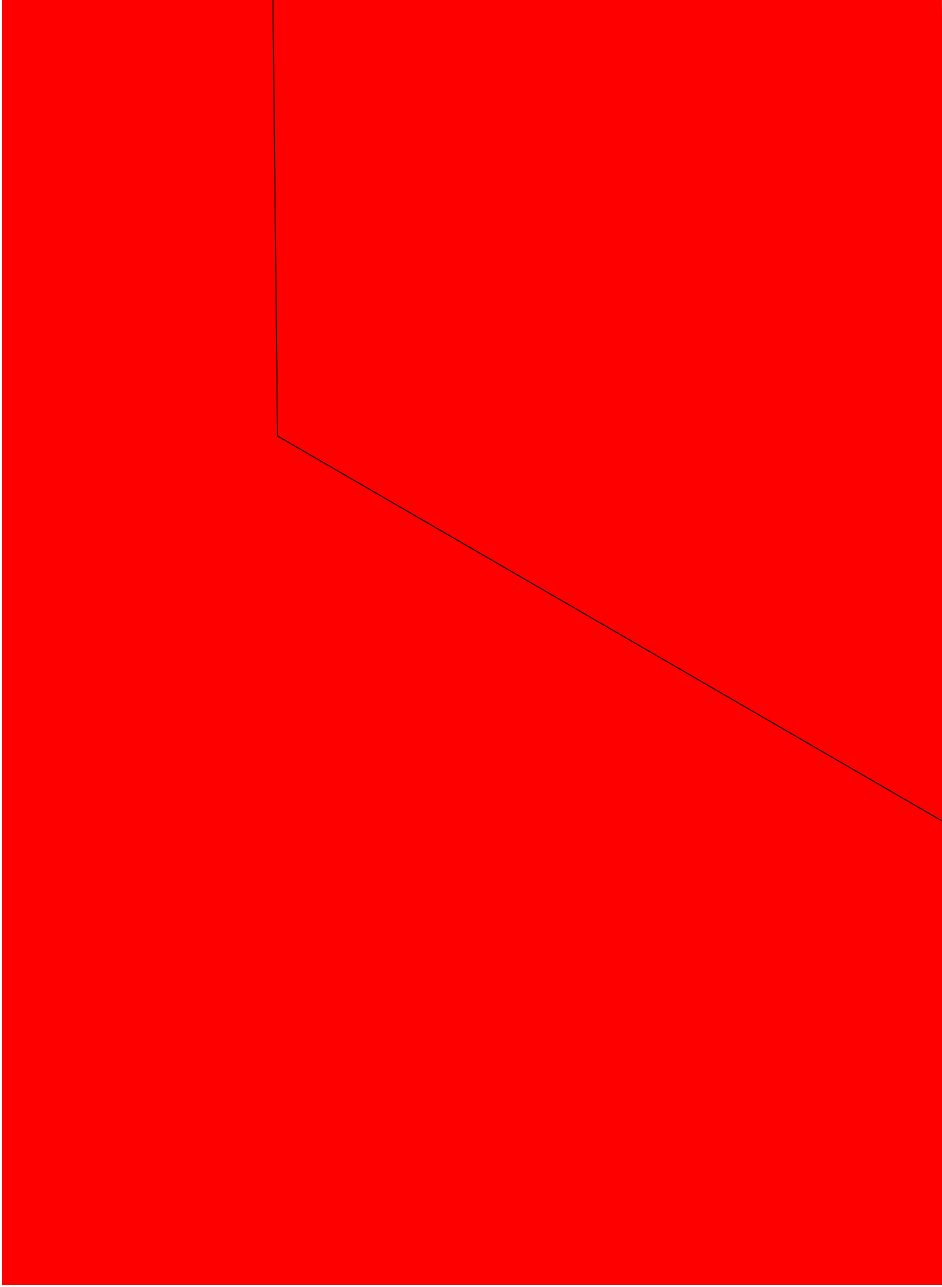
ss 2 Type ode	Ass 2 Submit wk	Ass 3 Type code	Ass 3 Submit wk	Ass 4 Type code	Ass 4 Submit wk
W-ESS	12				
W-PO	12				

W-ESS   13

U-ART   13

ss 2 Type ode	Ass 2 Submit wk	Ass 3 Type code	Ass 3 Submit wk	Ass 4 Type code	Ass 4 Submit wk
W-PO	13				
W-PO	13				

CW-JO	Coursework - Journal
CW-OT	Coursework Other
CW-PO	Coursework - Portfolio
PJ-ART	Coursework - Artefact
PJ-EXH	Coursework - Exhibition
PR-OR	Practical - Oral Presentation
WR-PO	Coursework - Poster

Administrative Information

Faculty	Creative Arts Technologies and Science
School	School of Arts and Creative Industries
Head of School/Department	Dr Carlota Larrea
Course Coordinator	Dawn Hesketh-Joslin