

HECoS code(s)	100071
UCAS Course Code	W403

Course Aims	<p>The Performing Arts course trains you to work effectively as interdisciplinary practitioners combining your skills across a range of diverse approaches to both performing and performance making, theatre and dance. Your training will provide you with a number of stimulating challenges, whether they be practice based or theoretical ones. Through those challenges you will acquire and</p> <p>be required to combine those skills in producing contemporary creative work both for and with a range of audiences.</p> <p>From the beginning of the course you will be developing the skills and knowledge necessary to engage effectively with diverse performance practices; soon you will be required to combine those skills in performing and producing contemporary creative work</p> <p>theoretical investigations of the various specialist areas.</p> <p>By the end of the course you should feel confident that you have acquired both a practical and a theoretical vocabulary which enables you to support your work within your chosen career. Your academic work will be supplemented with advice, guidance and tuition in your professional development; you will begin to prepare for your chosen career before you finish your degree course in</p>
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Course Learning Outcomes

Upon successful completion of your course you should meet the appropriate learning outcomes for your award shown in the table below

Outcome	Award
1 Have practical and experiential understanding of a wide range of performance processes, practices, approaches and strategies.	BA (Hons) Performing Arts (all routes)
2 Interpret, devise and analyse performance texts. Be aware of the skills and processes of production, design and rehearsal by which performance is created, and have experience of their realization and presentation in production.	BA (Hons) Performing Arts (all routes)
3	BA (Hons) Performing Arts (all routes)
4 Contribute to the creation and/or production of performance through an understanding of appropriate performance vocabularies,	

Teaching, learning and assessment strategies

Practical assessments including acting and devising, performing dance exercises and repertoire, showing choreographic or compositional work and teaching workshops or classes. These also identify your level of attainment regarding professional and collaborative practices and engagement in practice led research in the fields of technique and choreography, performance, acting and devising and pedagogic practices.

Written assessments including writing essays and portfolios, assessing your analytical, written communication and reflective skills to academic conventions, structuring arguments and the clarity and logic of your writing.

Presentation assessments including performance presentations, academic papers and market place presentations assess your ability to locate and situate your own research and practice in both academia and the wider world.

As you progress through the 3 years, performance and choreographic work moves from studio based in class assessments to more professional contexts.

There is significant additional support for students working towards assessment; performance-lab provides additional studio space to work towards practical assessments, one to one supervision for performance and written work and PAD, the professional academic development team.

Learning support	<p>The University's comprehensive student support service includes: Student Information Desk, a one-stop shop for any initial enquiries; Student Support team advising and supporting those with physical or learning needs or more general student well being; Study Hub team providing academic skills guidance; Personal Academic Tutoring system; a student managed Peer-Assisted Learning scheme; support from your lecturers</p>
Admissions Criteria	<p>https://www.beds.ac.uk/entryrequirements Approved Variations and Additions to Standard Admission Not applicable</p>
Assessment Regulations	<p>https://www.beds.ac.uk/about-us/our-university/academic-information Note: Be aware that our regulations change every year Approved Variations and Additions to Standard Assessment Regulations None</p>

Section B: Course Structure

PER029-3 Practice as Research

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Option

A1 A2 A12

A12 $\frac{A1}{2}$

Section C: Assessment Plan

The course is assessed as follows :

BAPRTABF/BAPAFABF- BA (Hons) Performing Arts

Unit Code	Level	Period	Core/Option	Ass 1 Type code	Ass 1 Submit wk	Ass 2 Type code	Ass 2 Submit wk	Ass 3 Type code	Ass 3 Submit wk	Ass 4 Type code	Ass 4 Submit wk
PER012-1	4	SEME STER 1	Core	PR-PER	6	PR-PER	11				
PER021-1	4	SEME STER 1	Core	CW-PO	10						
PER023-1	4	SEME STER 1	Core	CW-CS	13						
PER020-1	4	SEME STER 2	Core	PR-ORAL	10						
PER022-1	4	SEME STER 2	Core	CW-ESS	11						
PER025-1	4	SEME STER 2	Option	PR-PER	7	PR-PER	10				
PER026-1	4	SEME STER 2	Option	PR-ORAL	8	PR-PER	13				
PER012-2	5	SEME STER 1	Core	PR-PER	13						
PER024-2	5	SEME STER 1	Core	CW-ESS	8	PR-ORAL	13				

PER026-2 5 SEME
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