

## Course Information Form

This Course Information Form provides the definitive record of the designated course

### Section A: General Course Information

<b>Course Title</b>	Creative Digital Film Production
<b>Final Award</b>	MA
<b>Route Code</b>	MADPFAAF
<b>Intermediate Qualification(s)</b>	
<b>FHEQ Level</b>	7
<b>Location of Delivery</b>	University Square Campus, Luton
<b>Mode(s) and length of study</b>	

<b>External Reference Points as applicable including Subject Benchmark</b>	<p>QAA Subject Benchmark Statement Communication, Media, Film and Cultural Studies (October 2019)</p> <p>QAA FHEQ (2014)</p> <p>QAA Master s Degree Characteristics Statement (2015)</p> <p>SEEC Credit Level Descriptors (2021)</p> <p>,</p> <p>QAA Subject Benchmark Statement Communication, Media, Film and Cultural Studies (October 2019)</p> <p>QAA FHEQ (2014)</p> <p>QAA Master s Degree Characteristics Statement (2015)</p> <p>SEEC Credit Level Descriptors (2021)</p>
<b>Professional, Statutory or Regulatory Body (PSRB) accreditation or endorsement</b>	<p>,</p>
<b>HECoS code(s)</b>	<p>100058</p>
<b>UCAS Course Code</b>	



<b>Course Learning Outcomes</b>	Upon successful completion of your course you should meet the appropriate learning outcomes for your award shown in the table below		
		<b>Outcome</b>	<b>Award</b>
	1	Demonstrate an advanced ability to initiate and realise your own ideas through creative digital film production.	MA
	2	Demonstrate in writing, and other forms, a critical and systematic understanding of a range of key issues around digital film processes and production	MA
	3	Analyse and interrogate autonomously a range of historical and contemporary influences on digital film practice.	MA
	4	Undertake and produce critical research to develop your original ideas and to identify potential screening opportunities and audiences for your work.	MA
	5	Function as an effective, professional and autonomous media practitioner.	MA
6	Achieve a critical understanding of fiction, non-fiction and hybrid forms of film, through appropriate means such as close textual reading, reviewing literature, in-depth critique and analytical strategy.	MA	

<p><b>Teaching, learning and assessment strategies</b></p>	<p>MA Creative Digital Film Production offers you the opportunity to study digital filmmaking at postgraduate level. The units that make up the degree provide a solid foundation in theory and practice. The course also exposes you to a range of contemporary production practices through workshops and self-initiated project based work.</p> <p>Production classes take place in our Industry standard facilities. This course is unique in its combination of creative and academic skills and is particularly suitable for writers/directors/creative digital makers.</p> <p>We encourage you to attend our graduate research seminars for the RIMAP Institute and which feature guest speakers from across film and media disciplines.</p> <p><b>Assessment</b></p> <p>The course units contain both formative and summative assessments, and it is during these units that you will learn the range of competences and knowledges necessary to succeed on the course.</p> <p>The units utilise reports, essays, case studies, projects, dissertations and practical work for assessment as appropriate to the topic being studied..</p> <p>For your final master s project you can undertake a production or a traditional dissertation.</p>
<p><b>Learning support</b></p>	<p>The University s comprehensive student support service includes: Student Information Desk, a one-stop shop for any initial enquiries; Student Support team advising and supporting those with physical or learning needs or more general student well being; Study Hub team providing academic skills guidance; Personal Academic Tutoring system; a student managed Peer-Assisted Learning scheme; support from your lecturers</p>
	<p><a href="https://www.beds.ac.uk/entryrequirements">https://www.beds.ac.uk/entryrequirements</a></p>

**Admissions Criteria**

**Approved Variations and Additions to Standard Admission**

Portfolio. If you would like to study for this course, you will be expected to produce a digital portfolio of film and other media work. You should include at least two pieces of work in this portfolio submission.

Interview. You will then be interviewed about the work in your portfolio and your reasons for choosing the course.

Applicants should have at least lower second-class degree in the area of arts, humanities or social science; or significant industry experience.

The course team will make an assessment of your aptitude and suitability for the course.

**Additional Course Costs**

You will need to purchase memory cards for your camera.

**Section B: Course Structure**



## Section C: Assessment Plan

The course is assessed as follows :

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<b>Unit Code</b>	<b>Level</b>	<b>Period</b>	<b>Core/Option</b>	<b>Ass 1 Type code</b>	<b>Ass 1 Submit wk</b>	<b>Ass 2 Type code</b>	<b>Ass 2 Submit wk</b>	<b>Ass 3 Type code</b>	<b>Ass 3 Submit wk</b>	<b>Ass 4 Type code</b>	<b>Ass 4 Submit wk</b>
MED527-6	7	YR1-SEM1	Core	PJ-ART	13						
MED525-6	7	YR1-SEM1	Core	PJ-ART	13	CW-RW	13				



